

Adobe[®] October Octob

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BEFORE YOU BEGIN...

Click here or, in the menu, go to File > Preferences > General dialog box and then uncheck the "Open Cross-Document Links in Same Window" option. Doing this allows you to view Portable Document Format (PDF) files and still keep the Adobe ActionPack open. *Click to continue*.

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INTRODUCTION

The Adobe ActionPack CDs are packed with a powerful collection of high-quality materials designed specifically to rapidly enhance your productivity with Adobe[®] Illustrator,[®] Adobe PageMaker,[®] and Adobe Photoshop[®]—the three cornerstone products of Adobe's integrated publishing solution.

As you work with Adobe's products, you'll discover they share similar interfaces. So once you know one, it's easy to learn others. What's more, all three programs support a growing list of file formats. So whether the destination of your information is print, CD-ROM, a corporate network, or the Web, you can create once and publish anywhere—that's the beauty of Adobe software in action.

To view the contents of your ActionPack *click here.*

For more details about Adobe Products, visit our Web site at <u>www.adobe.com</u> or <u>www.adobe.co.uk</u>

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CD 2

Graphics CD1

Plug-Ins

Graphics

Plug-Ins CD 2

Learning

Learning CD3

Navigation





Click this button anytime to see this help screen. -



CD

This button moves you forward through the current section.

This button moves you backward through the current section.



Click the colored tab to view content lists of each CD Items in the content list with this icon 🔀 will open PDF files To access this file 📺, go to your desktop, insert the appropriately numbered ActionPack CD, locate the file, and then open it.

This indicates the disc you are currently running. +





Graphics

To picture your creative possibilities, take a look at ActionPack CD 1. You'll find high-quality PostScript[®] clip-art files and typefaces, GIF animations, illustrations, digital stock photos, as well as artwork specifically designed for use on Web pages. *Click to continue*.

Clip art, typefaces, stock photos, Web art, and more



Plug-Ins | CD 2



With the collection of plug-in software modules on ActionPack CD 2 you can work faster and smarter with Adobe Illustrator, Adobe PageMaker, and Adobe Photoshop. *Click to continue*.

Plug-in SOftware for maximum efficiency





The comprehensive materials on CD 3 will help you streamline your workflow and enhance your productivity with Adobe Illustrator, Adobe PageMaker, and Adobe Photoshop. You'll also find an extensive collection of tips and tricks, many of which are from Adobe expert instructors Russell Brown and Luanne Cohen. So whether you're looking for info on specific techniques or a general introduction to electronic publishing and the Web, you'll find it right here. *Click to continue*.



Multimedia training, electronic publishing tips & techniques





Graphics

Fortune Hill

🔜 anim@X

100 animated GIF files for use on Web pages



Hypnoclips 1

Ad Cuts 1 Animals Business & Transport Couples Halloween & Thanksgiving Holiday Assortment Men People 1 Rustic Vignettes Snappy Sayings

Hypnoclips 2

Ad Cuts 2 American Government Children & Youth Christmas Dining & Dancing Money People 2 Retro Bugs—Goods Retro Bugs—Services Sports Women





Graphics

DigiArt[™] Clip Art

Animals Animals Art Jam **Business** Cartoons Businessville City Life **Classic** Clips -Arts & Entertainment -Business & Occupations -Celebrations & Occasions -Christmas & New Year -Design Elements -Design Headings -Design Letters -President Group -President Letters -Design Templates -Food -Miscellaneous

-Sports & Leisure -Classic Clips Color **Decorative** Elements **Design Backgrounds** Hoopla Cuts Hoopla Splash Icontents Kit'n' Kaboodle Medical Medical Colors Neo Retro Neo Techno **Nifty Fifties Objects & Icons** Office & Education **Our Environment** Pica Zoo Primal Schoolsville





Graphics

Science & Medicine Scream City **Simple Silhouettes** Sketches Around the World **Sketches At Home** Sketches Crisis & Care Sketches On the Town Sports & Leisure **SportsVille** Strokes & Sketches Style **Universal Symbols** Usefuls Woodcuts Working Women World Maps Worldbeat Africa Worldbeat America

DigiArt Clip Art (continued)

¹ Typefaces Alleycat™ American Uncial Boca Raton[™] **Bodoni Highlight**[™] DIGITRL[™] FARFEL Lemonade™ Metropolis Marrowband Prime^m Omni[™] Rubino[™] Sans Serpentine Sans™ Signature

Smile™





Graphics

Digital Vision

Exclusives

ObjectGear[™]

PhotoGear™



WebMorsels[™] 1: Basic Bites

400 banners, buttons, bullets, tiles, and more

WebMorsels 2: 100 Piece Sampler

Transparent GIFs and more

Order Forms & Special Offers

Adobe Source Book of Products
 Image Club[™] catalog of artwork, digital photos, and type





Plug-Ins | CD 2



Extensis Products (Windows & Macintosh)



PageTools

Fifteen plug-in software modules for Adobe PageMaker, including floating toolbars, character styles, and scaling multiple objects.

PhotoTools

An award-winning collection of eight productivity tools and everyday effects that allow you to:

- Create, edit, and format text blocks
- Create shadows, glows, bevels, and embosses with unlimited colors and resizable previews

Be sure to register your Extensis products to receive valuable support and information. Visit <u>www.extensis.com</u> to enter drawings for free Extensis products.

(Windows & Macintosh)









Vertigo 3D Words

Lets you add 3D text to your Adobe Illustrator designs quickly and easily. Choose from various path styles, move and rotate text along a 3D path, even control font, color, and camera view—all from within Adobe Illustrator.

Register your copy of Vertigo 3D Words today at <u>www.vertigo3d.com</u> to receive your free copy of Vertigo's Guide to 3D and enter the 3D Contest to win great prizes! Also, refer to the file Big_News.pdf on CD 2 for information about other plug-in tools for Adobe applications, including Vertigo 3D Dizzy and Vertigo 3D Hot Text.





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Graphics & Type Basics

 How To Look Good On Paper
 Presentations Made Easy
 A Glossary of Color and Prepress Terms

Customer Spotlights

Adobe Illustrator

 Agnew Moyer Smith—Technical Illustration
 Ron Chan—Illustration
 Grey Advertising—Graphic Design
 Home Box Office—On-air Graphics
 The Johnee Bee Show—Illustration
 Knight-Ridder/Tribune Graphics Network—Informational Graphics
 Thomas-Bradley Illustration and Design—Photo-realistic Illustration

Adobe PageMaker

- Chevron—Corporate Publishing and Presentations
- Dornbos Press—Service Bureau and Printer Uses
- Minelli Design—Creating Exhibits, Publications, and Ads
- Bennett Peji Design—Fine Artist Turned Designer

Adobe Photoshop

- Alan Lithograph—Prepress Cornerstone
- Cocchiarella Design—From Fine Artist to Digital Guru
- **TX Unlimited**—Image Editing and Compositing
- B Marc Yankus—Freelance Illustration

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Product Spotlights

Design Integration

The Cobb Group presents: Newsletter design using Adobe Illustrator, Adobe PageMaker, and Adobe Photoshop

Product Information

Adobe Illustrator 7.0 Brochure
 Adobe PageMaker 6.5 Brochure
 Adobe Photoshop 4.0 Brochure
 Adobe Source Book of Products

Training

Personal Training Systems (Windows only)

Use the Personal Training Systems highly interactive instruction modules to learn more about Adobe PageMaker 6.5 and Adobe Photoshop 4.0. These multimedia programs, included on CD 3, work with the Adobe software you own, so you get handson experience with the programs. Training levels range from beginner to expert. Install PTS Training How to purchase additional PTS products

Virtual Training Company (Windows & Macintosh)

Offering more than 2 ¹/₂ hours of instruction on Adobe Illustrator, Adobe PageMaker, and Adobe Photoshop, the Virtual Training Company's QuickTime-based training movies will increase your proficiency and productivity with all three products.



Learning CD 3



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Additional Training Resources

- 🔁 Ado<mark>be Author</mark>ized Learning Provider Programs (USA & Canada) International Training Contacts
- Linternational Classroom in a Book® Information

Tips, Tricks, and Techniques

Adobe Illustrator

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<u>earning</u>

- Luanne's Color Translation from Adobe Illustrator to Adobe Photoshop
- Luanne's Handy Color Tips
- Getting Adobe Illustrator Artwork into **Adobe** Photoshop
- Adobe Illustrator and the World Wide Web
- Luanne's Handy Pattern Tips
- Luanne's Posterized Images With
 - Adobe Streamline[™]
- Web-Safe Colors

Adobe PageMaker

- 🔁 Hyperlink-o-Rama With Adobe PageMaker
- Creating HTML Documents in Adobe PageMaker 6.5
- Adobe Acrobat PDFs Direct from Adobe PageMaker 6.0
- Creating HTML Documents in Adobe PageMaker 6.0

Adobe Photoshop

- Luanne's Color Translation from Adobe Illustrator to Adobe Photoshop
- 🔁 White to Transparent Magic
- Color Enhancement Using "Digital Gels"
- Creative Masking Techniques for Compositing
- Nicer Looking Fade Effects





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Tips, Tricks, and Techniques

Adobe Photoshop (continued)

- Getting Adobe Illustrator Artwork into Adobe Photoshop
- Luanne on Layers
- Adobe Photoshop into Adobe Acrobat®
- 🔀 Russ Goes Web Surfing With GIF
- Luanne's Posterized Images With Adobe Streamline
- 🔁 Layer Mania
- Russell Brown on Layers
- Repairing Digital Photographs
- Russell Brown's Top Tips and Shortcuts for Adobe Photoshop 4.0
- 🔁 Digital Stain Removal
- Snap Tips: Working With Photos in Adobe Photoshop 4.0

Image Club Tips, Tricks, and Samples

- Design Samples
- 🔁 Highlights from the Image Club Tips
- & Tricks Interactive CD-ROM
- How to Buy Image Club Tips & Tricks Interactive CD-ROM

Frequently Asked Questions (FAQ) Answered

- From the Adobe Press
 - Adobe FAQ

 Adobe Press Books in Print
- 🔁 Q & A from Adobe Magazine
- 🔁 Late Breaking FAQ on Adobe Illustrator 7.0
- 🔁 Adobe Illustrator Technical Notes





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Electronic Publishing

Electronic Publishing Guide

Adobe Press Publications

- Internet Publishing With Adobe Acrobat
- From Paper to Web: Making
- Information Instantly Accessible
- Web Sites that Work—Highlights

Adobe Acrobat Customer Spotlights

- Adobe Acrobat Capture[®] Unlocks Corporate Memory
- Adobe Acrobat Capture—Capturing the Power of Information
- Adobe Acrobat in Advertising— Digital Ad Distribution
- Adobe Acrobat Exchange[®] and Lotus Notes
- World Wide Web Publishing With Adobe Acrobat
- AT&T Uses Adobe Acrobat to Cut Costs Buck & Pulleyn—Adobe Acrobat **Improves** Customer Relationships Capps Studio—Adobe Acrobat Serves Production Studio Clients **First Call Corporation**–Money Managers & Brokerage Firms Save With Adobe Acrobat Intel—Adobe Acrobat Delivers More Cost-Efficient Electronic Communications Siebel Systems—Adobe Acrobat **Reduces Product Development Time** 뀝 Tandem Computers—Adobe Acrobat in Sales Force Automation Virginia Polytechnic—Adobe Acrobat **Reduces** Educational Costs The Wharton School—Easy Access to a World of Information

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CD 2





Electronic Publishing (continued)

Product Information

 Adobe Acrobat Guide to Related Products & Services
 Adobe Acrobat 3.0 Fact Sheet
 Adobe Acrobat 3.0 Brochure
 Adobe Acrobat Capture 2.0 Brochure
 Adobe Acrobat 3.0 On-line Guide
 Sharing Documents On-line
 Adobe Acrobat PDF as Catalyst for Convergence

Adobe Sales and Service

- Adobe Authorized Service Providers (USA & Canada)
 Adobe Technical Support Options (USA & Canada)
- Adobe Offices Worldwide
- Adobe Online Services Guide (Europe)
- International Distributors and Sales Offices



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ABOUT ADOBE SYSTEMS

Based in San Jose, Calif., Adobe Systems Incorporated develops and supports products to help people express and use information in more imaginative and meaningful ways, across all print and electronic media. Founded in 1982, Adobe helped launch the desktop publishing revolution. Today, the company offers a market-leading line of application software and type products for creating and distributing visually rich communication materials; licenses its industry-standard technologies to major hardware manufacturers, software developers, and service providers; and offers integrated software solutions to businesses of all sizes. For more information, see Adobe's home page at <u>www.adobe.com</u> on the World Wide Web. *Click to return*

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